



**Announcement
and Call for papers
6th SEE Mosaics Meeting**
8-11 October 2024
Budapest, Hungary

Dear Colleagues and Friends,

I am gladly sharing the information about the next, 6th SEE MOSAICS meeting and cordially invite you to participate on the four-day-long event in Budapest, 8-11 October 2024

on behalf of the Hungarian University of Fine Arts/Magyar Képzőművészeti Egyetem as the host institution of the meeting by our agreement with the National Museum of Serbia and the successful application for the fund of CEI, Central European Initiative.

According to the preliminary interest the topic is dedicated to the new mosaic heritage under the title:

**MOSAICS FROM 1900's
MODERN MATERIALS, NEW PROBLEMS IN FOCUS**

Thematic days on the mosaic conservation issue concerning the mosaic art mainly after 1900, by masters, workshops, techniques, materials, modern architectural ideas, cooperations, innovations, damages, conservation challenges.

As an extra topic for poster presentations: **Mosaic conservation problems in focus without epoque limit**

The official language of the meeting is English.

* Please confirm your participation interest ASAP, but at the latest by **25 March 2024**.

* If you have a proposal connected to the issue, please send a title and abstract with max. 300 words and two high quality illustrations, with captions and credits by **15 April 2024**

Please use the template and the following email address: seemosaic6budapest@gmail.com

Please note that a limited number of grants are available to apply for those with paper or poster contributions from CEI countries.

Beside the papers, poster presentations and discussions, study visits are also planned concerning mosaics of the various periods, from Art Nouveau through the postwar and neo-avantgarde till the contemporary scene.

Looking forward to seeing you in Budapest.

Sincerely,

Brigitta Maria Kürtösi

DLA painting conservator, assistant professor
Hungarian University of Fine Arts, Conservation Department
Curator of the project